CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN

ACCOMPANIMENT FOR THE PIANO OR ORGAN,

FOR SALE BY

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*By referring to the Catalogue below, our friends will see that we have made a large reduction in the prices of our Catholic Music. In most cases the prices were formerly 25 to 33⅓ per cent. higher. In future the only discount from the marked price will be as follows: When 4 or more copies of ANY ONE PIECE are ordered, an extra discount of 15 per cent. will be given, except in cases where a star appears, thus *. In these cases the particular discount will be mentioned. Teachers, Choirs, Clergymen, etc., desirous of securing the extra discount, should be careful to order 4 copies of each piece or book. Those wishing BOUND Music should send 10 per cent. to pay postage.*

2164. Magnificat, (C) Grand, from 12th Mass, (2 Sop., Ten. and Base.) Vesper Service..........*Mozart* 35

1654. Mass in D, 4 v. (Sop., Alt., Ten. and Base.) Easy Chant Mass........................*B. Carr* 20

1656. Mass in C minor, 3 v. (Sop., Ten. and Base.) For Low Mass..............................*B. Carr* 40

2743. Mass in C. Bound. (2 S., T. and B.)......*Drobisch* 1.25

1376. Mass in C. Bound. 4 v. (2 S., T. and B.) *Scheidermeyer* 1.25

2325. Mass in E♭. Bound. 4 v. (2 S. T., and B.)..*Buhler* 1.25

1667. Mass in C. 3 v. (Sop., Alt. and Base.)........*Stark* 75

Mass in E Flat, (4 voices).......................*Spoth* 1.50

Complete Orchestra Parts of the Above.............. 4.00

1607. Mass Pastorale, in G. Bound. (2 S., T. and B.) *Knitze* 1.25

2632. Mass in G. *Selected.* Bound. 2 v. (Sop. and B.) (Can also be sung by T. & B., or 2 Sop.)... *Peters* 80

Mass in G. (4 voices)..............*C. M. Von Weber* 1.35

Complete Orchestra Parts of the Above.............. 7.00

3354. Mass in Plain Chant, Missa de Angelis, (C). Bound. (1 v.) with Cho. in unison, ad lib............*Peters* 70

2633. Mass in C. (Sop., Alt., Ten. and Base.) By *Tauman.* See Peters' Catholic Harmonist..............*Peters* 1.25

74. Memorare, (F) Solo (Sop.) with Cho. For Offertory...............................*Lambillotte* 40

3354. Missa de Angelis, Mass in Plain Chant, (C). Bound. 1 v. (with Cho. in unison ad lib.)...........*Peters* 70

952. O Benigna, Blessed be thou, etc., (G) Solo (Sop.) Duo, Trio, Cho. Offertory or Benediction..*Novello* 20

1626. O cor Amoris Victima, (D) 2 Sop. Canto Obligato, with Cho. For Offertory................*Lambillotte* 60

3495. O Esca Viatorum (B♭) (Prayer from Moses,) 4 voices for Offertory or Benediction......*Rossini* 20

1777. O Gloriosa Domina, (D) 4 v. (2 Sop., Ten. & Base.) For Offertory......................*Lambillotte* 40

3236. O Gloriosa Virginum, (A) Sop., T. and Base, with Chorus. For Offertory...........................*Haydn* 30

1487. O Quam Dilecta, (E♭) Base and Ten. Solo, with Cho. For Offertory..............................*Lambillotte* 40

1738. O Queen of Glory, (F) Solo (Sop. or Ten.) See Ave Maria, (F.) Offertory....................— 15

1115. O Salutaris, No. 1, in G, (Alto Solo, with Duet.) For Benediction..........................*D' Hollander* 20

3804. O Salutaris, (C) duo, (Sop. and Tenor.) Benediction..*Lambillotte* 20

1754. O Salutaris, (G) Trio (Sop., Alto and Base)......} 15

1755. O Salutaris, (E♭) Solo (Sop. or Ten.).........—}

3469. O Salutaris, Trio (E♭) (Sop., Ten. and Base.) Benediction.......................................*Verdi* 25

3376. O Salutaris, (B♭) B. & T. Solo & Trio.....*Beethoven* 20

3434. O Salutaris, (D) (Sop., A., T. and B.)....*Lambillotte* 30

3300. O Salutaris, (E♭) Duo (2 S. or 2 T.)......*Lambillotte* 15

1753. O Salutaris, (A) Solo Sop..............................— 20

3060. O Salutaris, (E♭) Solo (Sop. or Ten.) and Ave Verum, (F) 4 v (2 Sop., Ten. and Base.) Benediction......................*Himmel & Novello* 15

2977. O Salutaris. (G) Solo, (Base,) Duo, Trio, and Cho. For Benediction.................................*Rossini* 25

3374. O Salutaris, (D) Solo (Sop. or Ten..............*Proch* 25

3565. O Salutaris, (G) Duet, (2 sop.) Benediction...*Spoth* 20

3874. O Salutaris, (G) (Sop. or Ten.) Offertory or Benediction...*Mandance* 25

3990. O Salutaris, (G) (Ten. or Sop.) Benediction.. *Verdi* 20

2976. Panis Angelicus, (G) Hymn of St. Thomas Aquinas. Trio, (Sop., Alto and Base.) Offertory or Benediction..*Peters* 15

2361. Pastores, etc., (G). See Christmas Hymn..*Lambillotte* 50

1607. Pastorale Mass in G. Bound. (2 S., T. & B.)..*Knitze.* 1.25

Peters' Mass in D, for 3 voices........................ 2.00

Peters' Jubilee Mass, (G) 4 voices, Sop., Alt., Ten. and Base, for Festival Occasions.................. 2.00

Orchestra Part of Above................................ 5.00

2632. Peters' Mass in G. Selected. Bound. (S. and B.) (Can also be sung by S. & T., or 2 S.)............*Peters* 80

2984. Quem Admodum. (D) 4 v. (Sop., Alto, Ten. & Base.) Choral Motette for Festivals of Rejoicing *Romberg* 35

1375. Quid Retribuam, E♭) Solo (Sop.) and Chorus. For Offertory..............................*Lambillotte* 30

Regina Cœli, (A) (Quart. and Chor.,) from Easter to Trinity Eve...........................*Baumgartner* 30

2979. Regina Cœli, (A) Solo, (Sop.) Duo, (Sop. and Base) and Cho. Easter to Trinity Eve........*Beethoven* 25

1743. Regina Cœli, (B♭) Solo, (Sop.) and Cho......*Herold* 15

2202. Regina Cœli, (E♭) Duo (Sop. and Alto) and Cho. From Easter to Trinity Eve..............*Lambillotte* 60

1760. Responses at High Mass, (B♭)........................— 15

2676. Salve Regina, (G) 4 v. (2 Sop., T. and B.) Vesper Service. Trinity Eve to Advent........*Weninger* 20

3139. Salve Regina, (E♭) 4 v. (2 Sop., T. and B.)...*Spoth* 25

3549. Salve Regina, (E♭) 4 v. (sung from Tri. Su. until Advent)...*Spoth* 25

2981. Salve Regina, (C minor,) (2 S., T. & B.) *Lambillotte* 30

1745. Salve Regina, (G) Solo, (Sop. or Ten.).......*Manners* 20

Salve Regina, (G) Trio, from Trinity Eve to Advent...*Bonfichi* 30

1746. Salve Regina, (F) Solo, (Sop. or Ten.)..........*Cooke* 15

1744. Salve Regina, (C) Solo, (Sop. or Ten.)........*Himmel* 20

2635. Sancta Maria, (G) Canto Obligato and Cho. For Offertory.....................................*Buhler* 50

4038. Schmid's Mass in C,.................................. 1.25

Sub Tuum Praesidium, &c., (F. Offertory or Benediction, Sop., Ten. and Bas .. ...*Lambillotte*

Sub Tuum Praesidium, &c., (G.) Offertory or Benediction......................................*A Lady* 18

3318. Super Flumina Babylonis, (A minor.) (Sop., Ten., Alto, and Base.) Offertory for Feast of the Ascension.................................*Lambillotte* 40

3845. Tantum Ergo, (A) Duet and Chorus. Benediction. *Piket* 20

3435. Tantum Ergo, (G) (S., A., T. and B.).....*Lambillotte* 40

2334. Tantum Ergo, (F) Grand. 4 v. (2 Sop., Ten. and Base.) Benediction......................*Lambillotte* 30

1966. Tantum Ergo, (G) 5 v. (2 Sop., 1st and 2d Ten. and Base.) Benediction.....................*Lambillotte* 20

3298. Tantum Ergo, (E♭) 5 v. (Sop. or Ten. Solo, with Chorus.) For Benediction..................*Lambillotte* 20

2070. Tantum Ergo, (F) S. & B., with Cho. ad lib.....*Rossi* 30

1747. Tantum Ergo, (B minor,) (S., T. and B.).....*Novello* 20

1748. Tantum Ergo, (C) S., A. or T. & B.)...........*Cooke* 15

1749. Tantum Ergo, (E) Solo (Base) and Trio.....*Winter* 20

1750. Tantum Ergo, (C) (Sop., Ten. and Base.)..*Gardiani* 20

1751. Tantum Ergo, (A♭) (Sop., Ten. and Base.)...*Carusi* 15

1752. Tantum Ergo, (E♭) Solo, (Sop.) and Cho...... *Webbe* 15

3013. { Tantum Ergo, (D) (2 Sop., Ten. & B.) / Tantum Ergo, (G) (2 Sop., Ten. & B.) } ....*Naren* 15

3317. Te Deum. Grand. (D) 1st and 2d Sop., Tenor and Base, and Sop. Solo.......................*Lambillotte* 65

2984. Te Deum, Grand, (D) (S A., T. & B.).. ..*Romberg* 80

3564. Te Matrem Prædicamus (A♭) (Der Mutter und dem Sohne.) We call to thee, O Mary, *Words Rev. Donald Macleod* 20

1647. There were Shepherds, (C) Solo (Sop.) and Cho. See Christmas Hymn, (C).......................*Carr* 20

2970. Thou art our Father, (F) Solo (Sop. and Chorus. See Alma Virgo, (F). Offertory...........*Hummel* 60

2985. Veni Creator, (F). Russian Hymn. (Sop. Solo, with Quart. and Cho.) Before Service......— 20

1855. Veni Creator, (F) Solo. (Base,) Duo, (Ten. and B.,) with Cho. Before Service..................*Hummel* 20

2086. Veni Creator, (C) (2 S., T. and B.)........*Lambillotte* 15

3359. Veni Creator, (D.) Quartette and Cho. (2 Sop., T. and Base.) Before Service.............*Lambillotte* 40

1736. Veni Sancte Spiritus, (F) Solo, (Sop.)........*Handel* 15

1933. Veni Sancte Spiritus, (E♭) 4 v. (1st and 2d Sop., Ten. and Base.) Before Service...........*Deitsch* 50

3571. { Tantum Ergo, (E minor,) 4 v., for Benedic..*Bach.* / Veni Sancte Spiritus, (D) 4 v., (Before Ser.) *Kreutzer.* } 20

49. Vesper Hymn to the Virgin, (D.) Evening closes. Solo. (Sop.) Duo, (S. & T.) Trio and Cho....*Peters* 20

1655. Vespers. Ten Sets, for the different Feasts of the Year...*Newland* 90

3238. Vespers. (G.) Gregorian and Magnificat. 4 v. (1st and 2d Sop., Ten. and Base.)............*Peters* 25

1767. Vide Aquam and Asperges. (C) 3 v. (Sop., Ten. and Base.) For Easter.......................*Novello* 20

3056. Virgo Prudentissima, (G) Solo, (Sop.) Quart. and Cho. ad lib. Offertory or Benediction.... *Witzka* 40

1645. We praise thee O God, (C.) See Te Deum, (C) 4 v. Festivals of Rejoicing.........................*Newland* 80

2214. Who can with thee compare, (G) Solo, (Sop.) See Inviolata, Hymn to B. V.......................*Colliere* 20

2634*Young Catholic's Vocal Class Book, (bound,) containing a Course of Instructions, and a Series of Hymns. Arranged especially for Female Voices. Price $4.00 per doz...........*W. C. Peters* 45
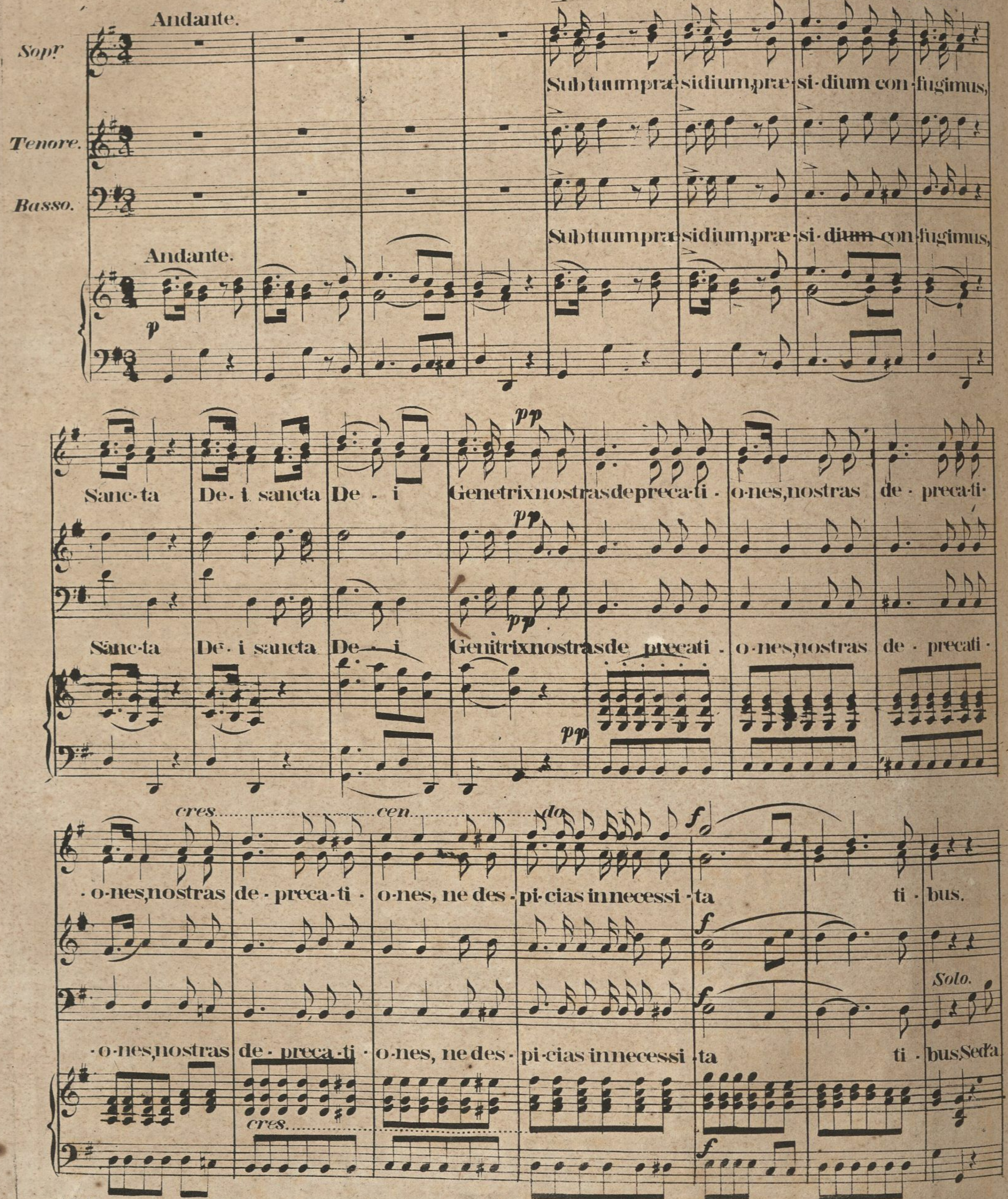
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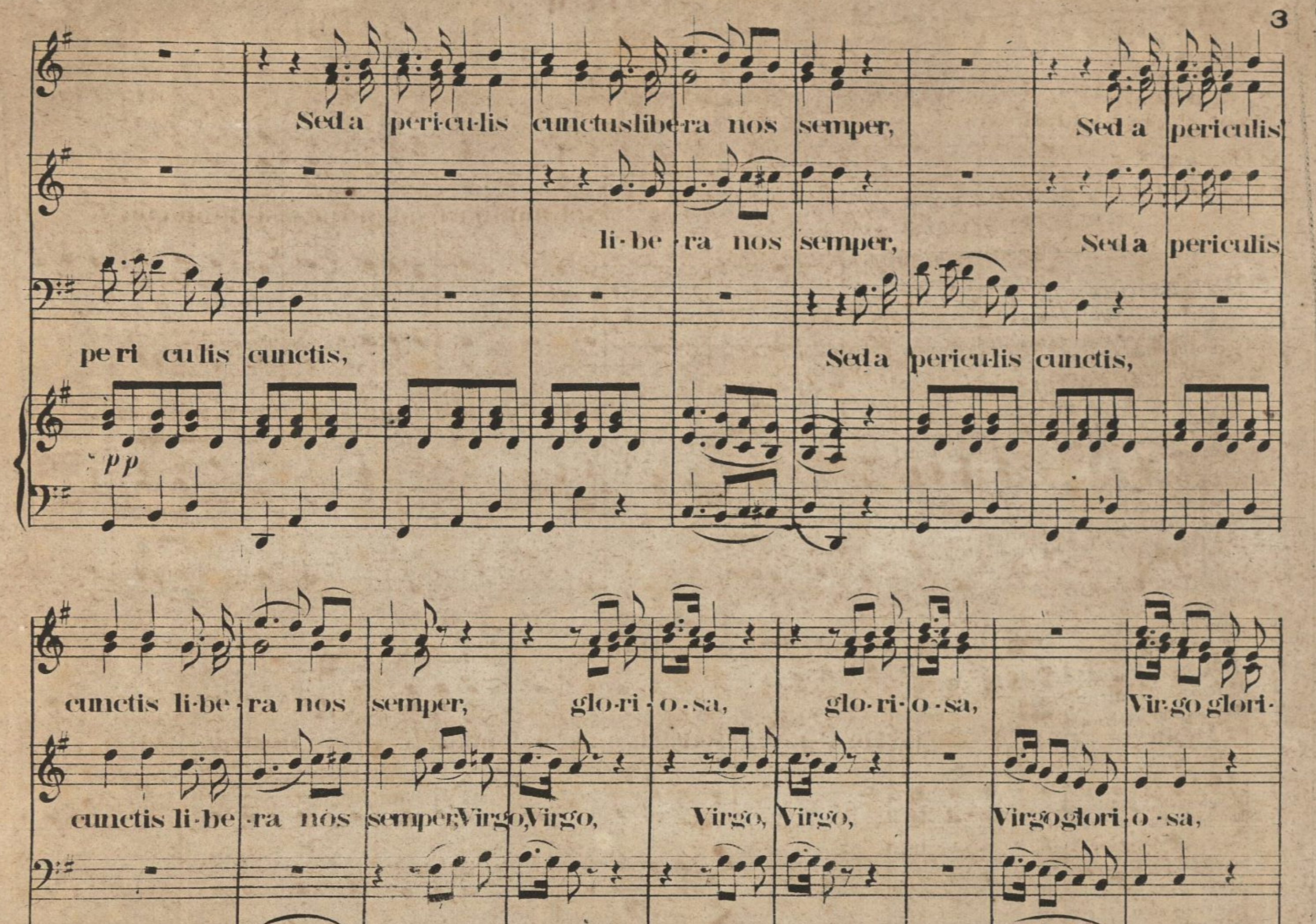
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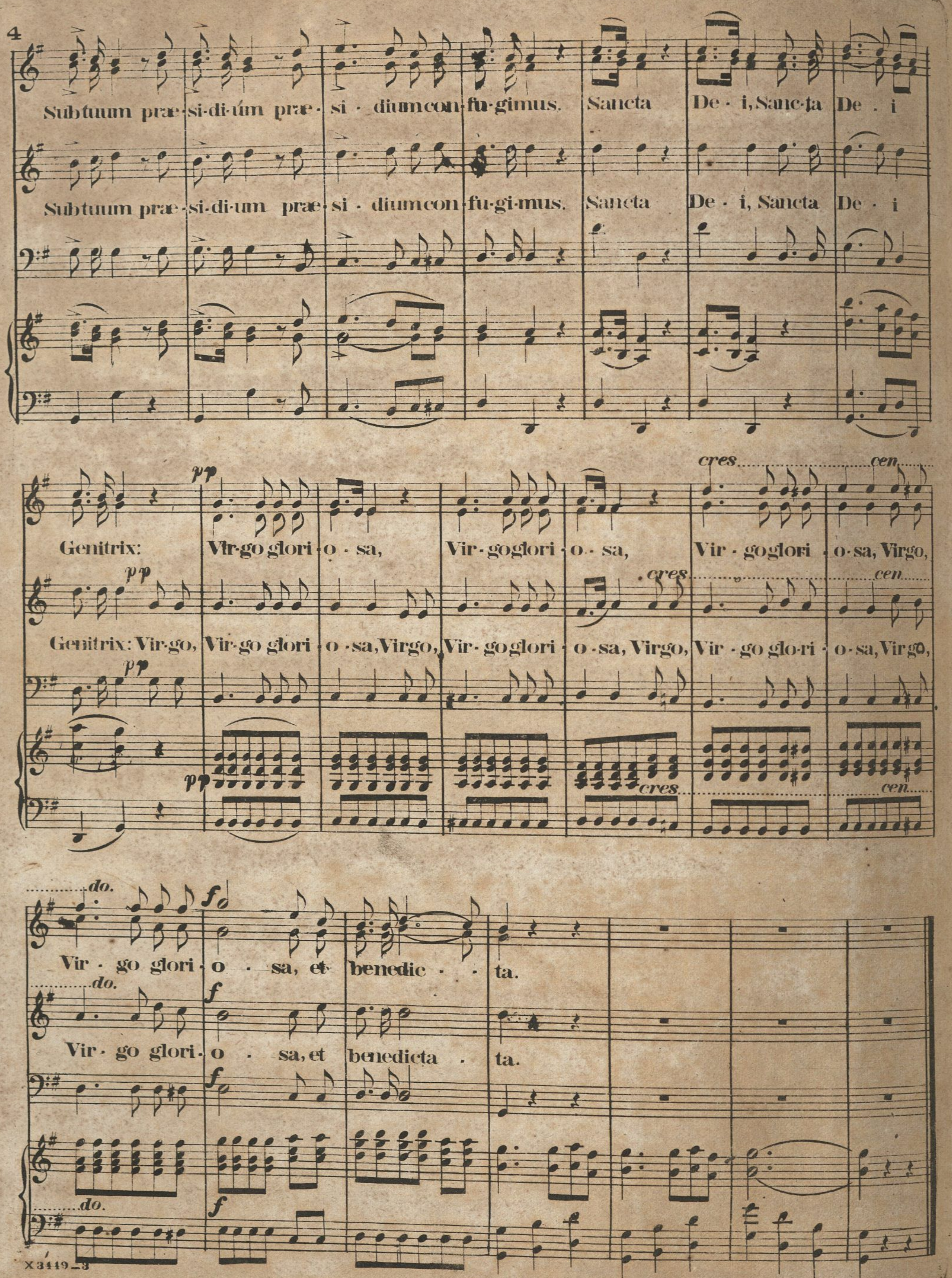
(We fly to thy patronage, O Holy Mother of God.)

OFFERTORY.

Arr'd from Lambillotte. by W. C. PETERS.
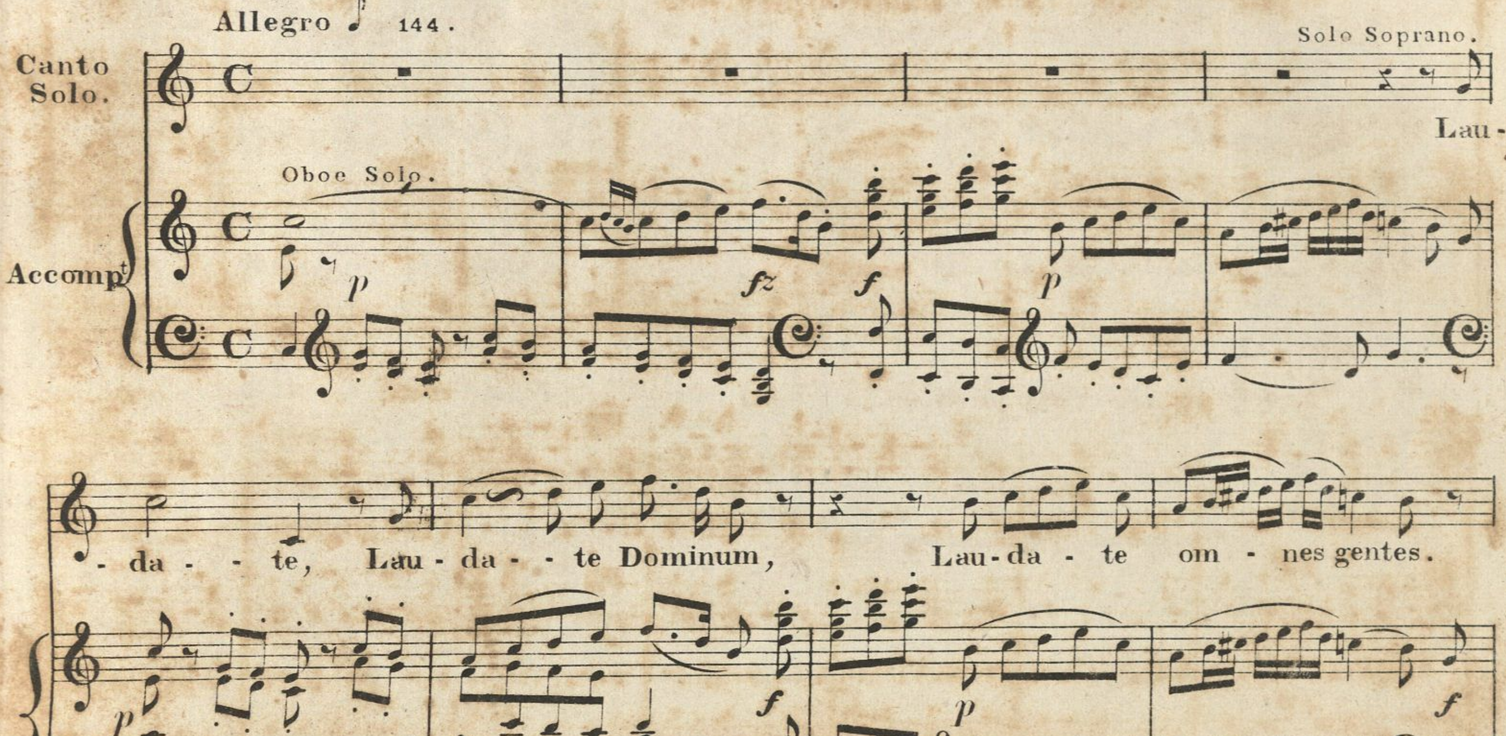


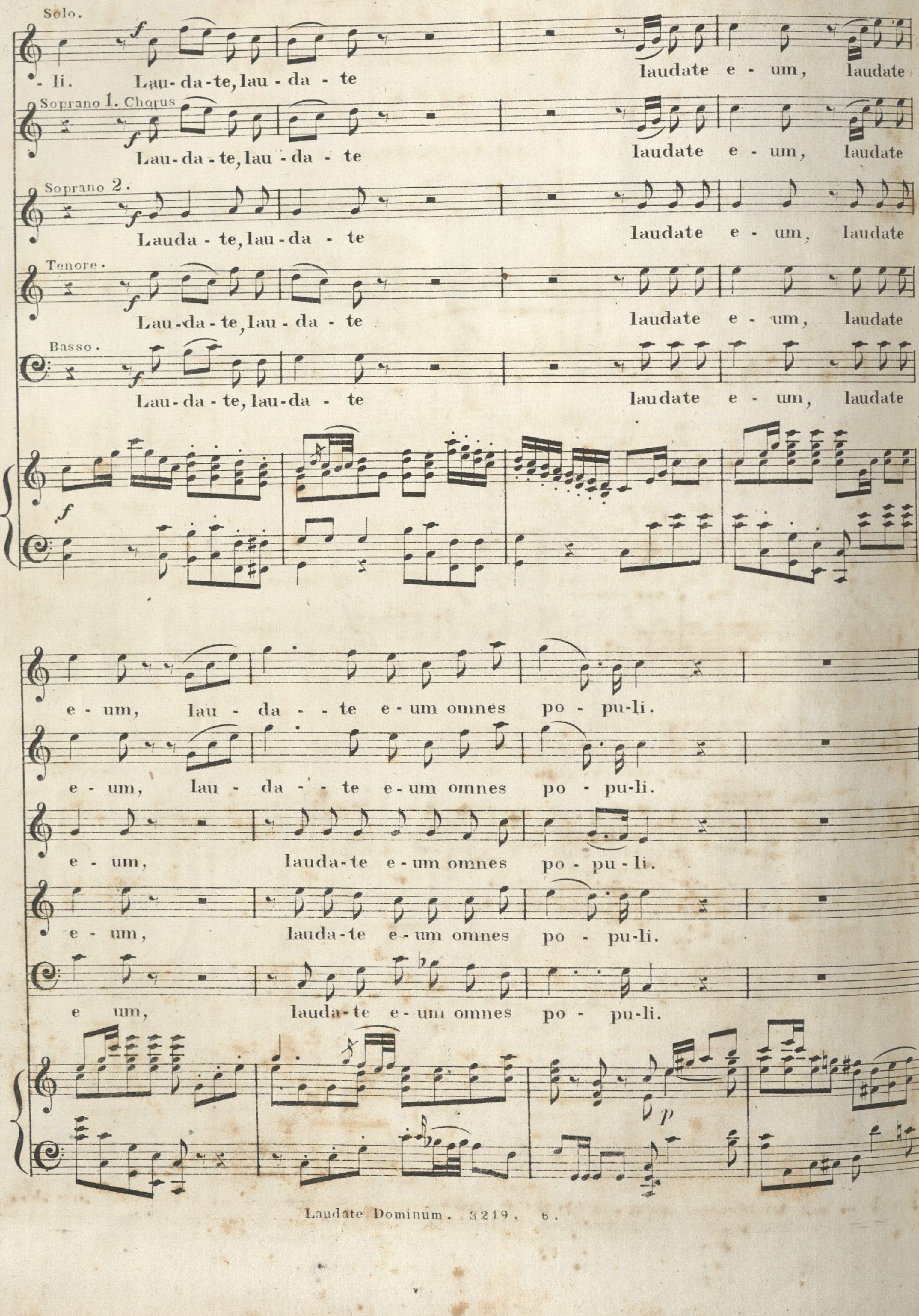

3
Sed a peri-cu-lis cunctus libe-ra nos semper, Sed a periculis
li-be-ra nos semper, Sed a periculis
pe ri cu lis cunctis, Sed a periculis cunctis,
pp
cunctis li-be-ra nos semper, glo-ri-o-sa, glo-ri-o-sa, Vir-go glori-
cunctis li-be-ra nos semper, Virgo, Virgo, Virgo, Virgo, Virgo glori-o-sa,
mf
cres.......cen do. a..........poco.
-o-sa, Vir-go glori-o-sa, gloriosa et benedic-ta.
Virgo glor-o-sa, Vir-go glori-o-sa et benedic-ta.
cres.
a poco.
dim

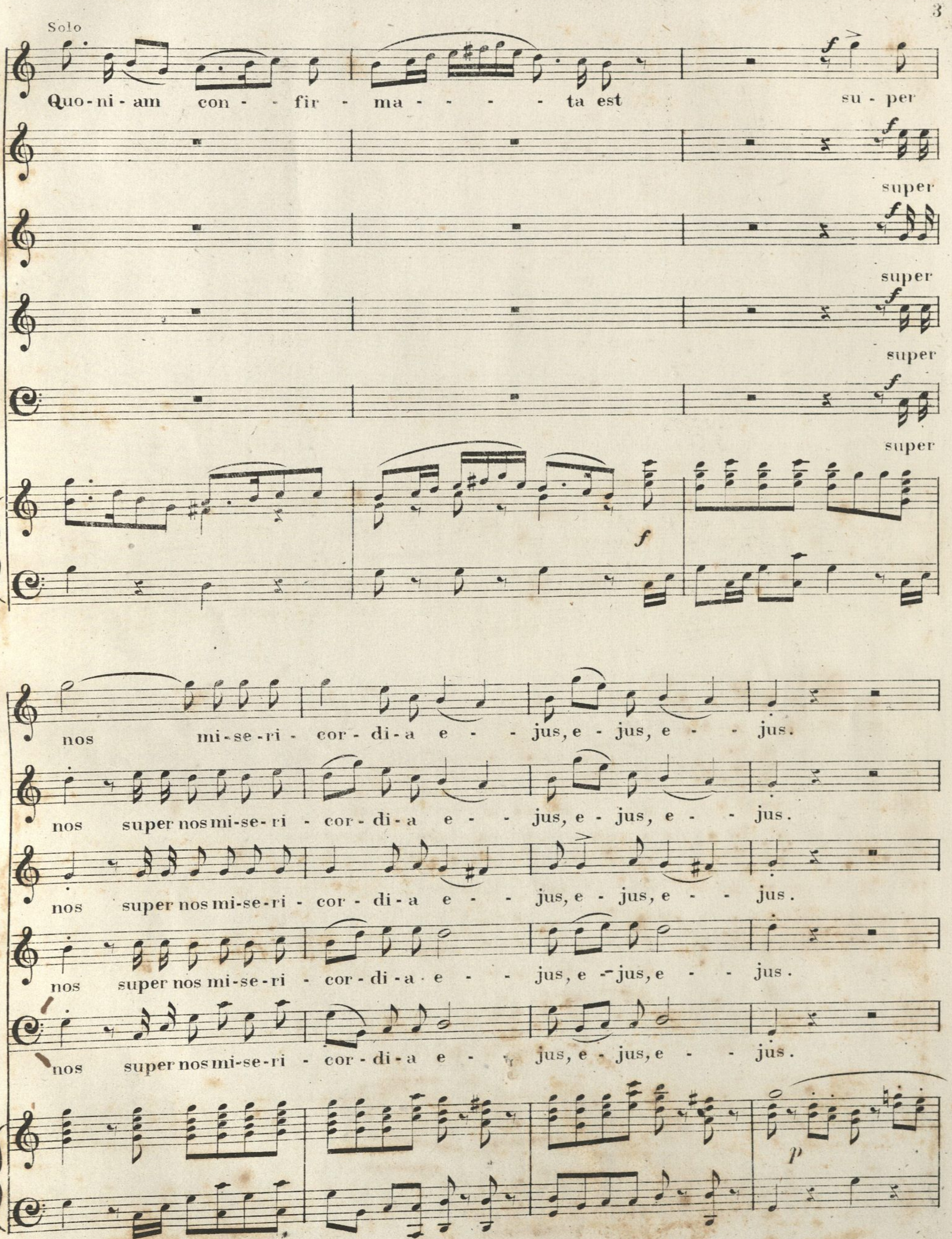

4
Subtuum prae-si-di-úm prae-si-dium con-fu-gimus. Sancta De-i, Sanc-ta De-i
Subtuum prae-si-di-um prae-si-dium con-fu-gi-mus. Sancta De-i, Sancta De-i
Genitrix: Vir-go glori-o-sa, Vir-go glori-o-sa, Vir-go glori-o-sa, Virgo,
Genitrix: Vir-go, Vir-go glori-o-sa, Virgo, Vir-go glori-o-sa, Virgo, Vir-go glo-ri-o-sa, Virgo,
Vir-go glori-o-sa, et benedic-ta.
Vir-go glori-o-sa, et benedicta-ta.
pp
cres
cen
do.
f

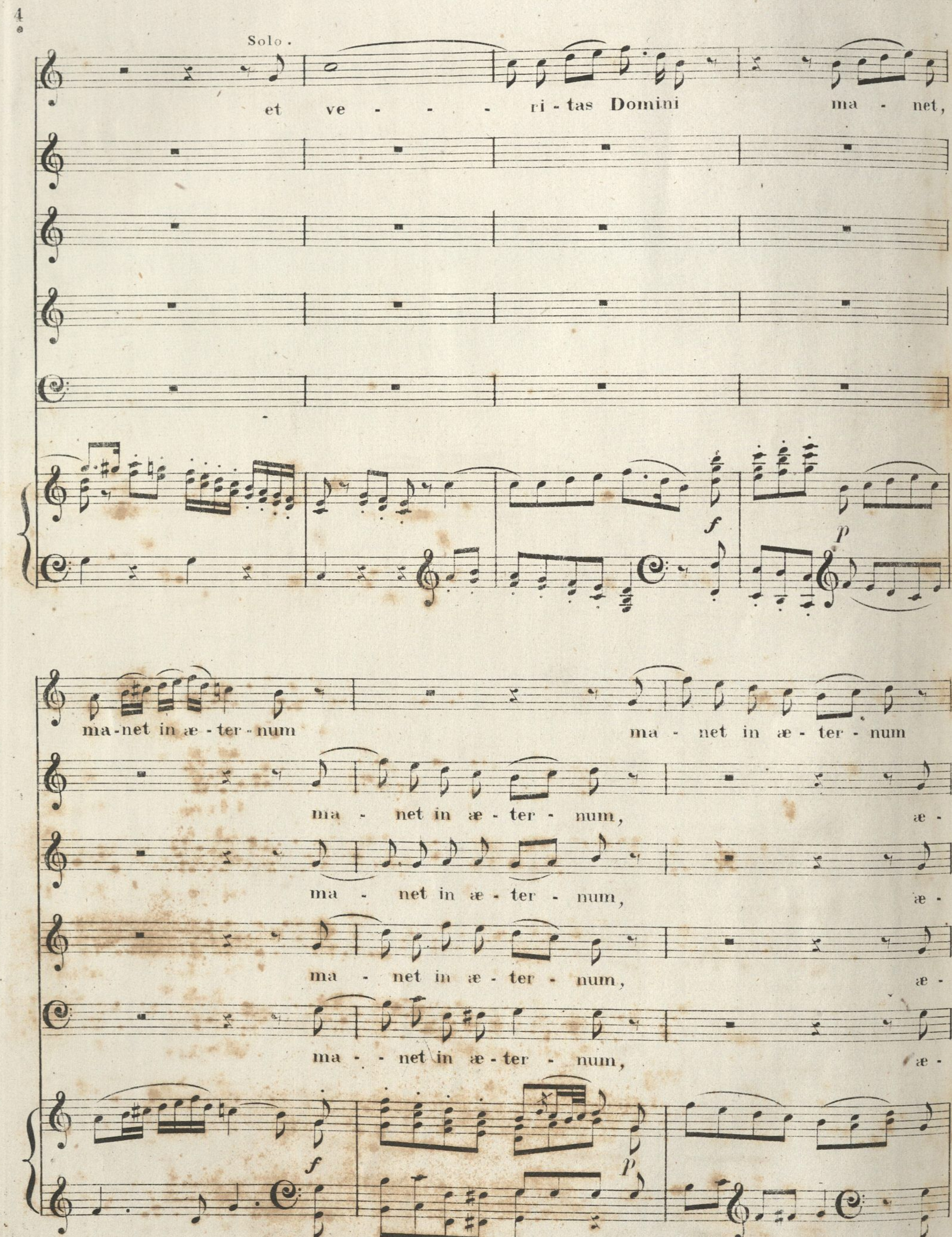
LAUDATE DOMINUM. PSALM 116.

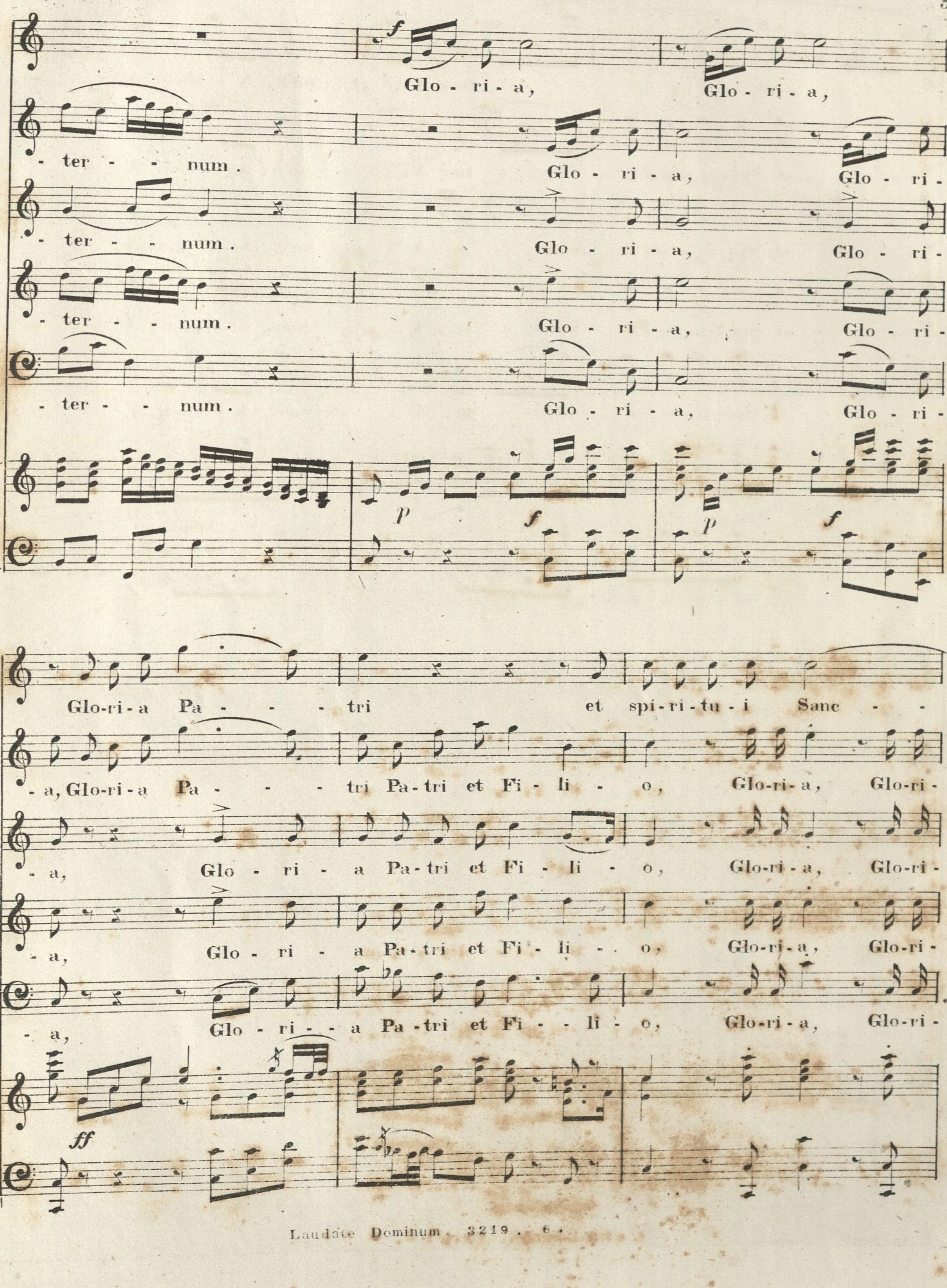
Adapted from Haydn by W. C. Peters.

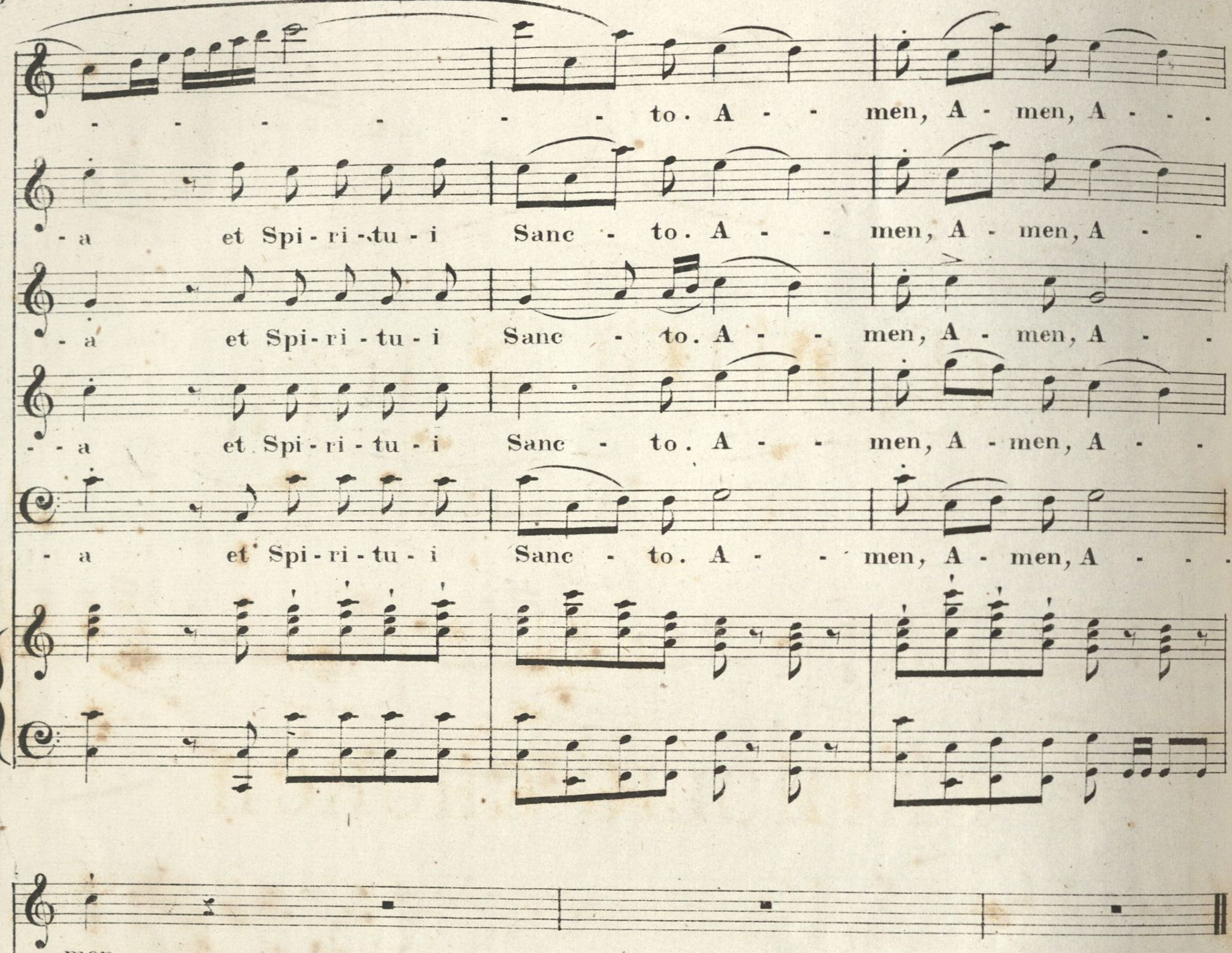



Solo.
li. Lau-da-te, lau-da-te
laudate e-um, laudate
Soprano 1. Chorus
Lau-da-te, lau-da-te
laudate e-um, laudate
Soprano 2.
Lauda-te, lau-da-te
laudate e-um, laudate
Tenore.
Lau-da-te, lau-da-te
laudate e-um, laudate
Basso.
Lau-da-te, lau-da-te
laudate e-um, laudate
e-um, lau-da-te e-um omnes po-pu-li.
e-um, lau-da-te e-um omnes po-pu-li.
e-um, lauda-te e-um omnes po-pu-li.
e-um, lauda-te e-um omnes po-pu-li.
e um, lauda-te e-um omnes po-pu-li.


Solo
Quo-ni-am con - fir - ma - - - ta est su - per
super
super
super
super
f
nos mi-se-ri - cor-di-a e - - jus, e-jus, e - - jus.
nos super nos mi-se-ri - cor-di-a e - - jus, e-jus, e - - jus.
nos super nos mi-se-ri - cor - di-a e - - jus, e - jus, e - - jus.
nos super nos mi-se-ri - cor-di-a-e - - jus, e - jus, e - - jus.
nos super nos mi-se-ri - cor-di-a e - - jus, e - jus, e - - jus.
p


Solo.
et ve - - - ri - tas Domini ma - net,
ma-net in æ - ter - num ma - net in æ - ter - num
ma - net in æ - ter - num, æ -
ma - net in æ - ter - num, æ -
ma - net in æ - ter - num, æ -
ma - net in æ - ter - num, æ -


Glo - ri - a, Glo - ri - a,
- ter - - num. Glo - ri - a, Glo - ri -
- ter - - num. Glo - ri - a, Glo - ri -
- ter - - num. Glo - ri - a, Glo - ri -
- ter - - num. Glo - ri - a, Glo - ri -
p f p f
Glo-ri-a Pa - - tri et spi-ri-tu-i Sanc - -
- a, Glo-ri-a Pa - - tri Pa-tri et Fi - li - o, Glo-ri-a, Glo-ri -
- a, Glo - ri - a Pa-tri et Fi - li - o, Glo-ri-a, Glo-ri -
- a, Glo - ri - a Pa-tri et Fi - li - - o, Glo-ri-a, Glo-ri -
- a, Glo - ri - - a Pa-tri et Fi - - li - o, Glo-ri-a, Glo-ri -
ff


to. A - - men, A - men, A - - -
a et Spi-ri-tu-i Sanc - to. A - - men, A - men, A - -
a et Spi-ri-tu-i Sanc - to. A - - men, A - men, A - -
a et Spi-ri-tu-i Sanc - to. A - - men, A - men, A - -
a et Spi-ri-tu-i Sanc - to. A - - men, A - men, A - - -
men.
men.
men.
men.
men.